

## Shiamin Kwa

101 N. Merion Avenue Bryn Mawr, PA 19010

[skwa@brynmawr.edu](mailto:skwa@brynmawr.edu)

+1 610.526.5671 (office)

[shiaminkwa.org](http://shiaminkwa.org)

## EDUCATION

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Harvard University, Ph.D., East Asian Languages & Civilizations	1999-2008
Harvard University, M.A., Regional Studies—East Asia	1997-1999
Dartmouth College, B.A., English Literature, with honors	1991-1995

## PROFESSIONAL

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Ghent University/Universiteit Gent (Ghent, Belgium)  
Research Affiliate, COMICS Project, 2023-

Bryn Mawr College (Bryn Mawr, Pennsylvania, USA)  
Eugenia Chase Guild Chair in the Humanities, 2024-  
Professor, Bi-College Department of East Asian Languages and Cultures, 2023-  
Associate Professor, Bi-College Department of East Asian Languages and Cultures, 2019-2023  
Assistant Professor, Bi-College Department of East Asian Languages and Cultures, 2013-2019  
Visiting Assistant Professor Bi-College Department of East Asian Languages and Cultures, 2009-2013



2022

Shiamin Kwa. "Tell All the Truth but Tell It Slant: Mo Yan's Aesthetics of Indirection." . 198-219. Eds. Sarah Colvin and Stephanie Galasso. New York: Routledge Press, 2022.

Shiamin Kwa. "Surface." Vol. 2. 971-983. Ed. John Frow. Oxford: Oxford University Press, 2022.  
Also published online as "Surface." . Oxford University Press, 2020.

Shiamin Kwa. " : Gender and Performance." Ch. 6. 151-167. Eds. Patricia Sieber and Regina Llamas. New York: Columbia University Press, 2022.

2021

Shiamin Kwa and Maaheen Ahmed. "Kill the Monster! and the Big, Am

Shiamin Kwa. "Can't Get There from Here: Deictic Will and the Mapped Life in Ma Jian's  
" ( ) 31.1 (2019): 47-78.

### 2018

Shiamin Kwa. "Still Moving: Gabrielle Bell's Graphic Auto-fiction."  
247-263. Ed. Kristin J. Jacobson et al.  
New York: Palgrave Macmillan, 2018.

Shiamin Kwa. "The Common Place: The Poetics of the Pedestrian in Kevin Huizenga's  
" . 232-248. Eds. Assaf  
Gamzou and Kenneth Koltun-Fromm. Jackson, MS: University Press of Mississippi, 2018.  
[Volume awarded the Ray and Pat Browne Award for the Best Edited Collection in Popular and  
American Culture at the Popular Culture Association (PCA) Conference, 2019]

Anna-Alexandra Fodde-Reguer and Shiamin Kwa. "The Chinese Poster Project: Digital  
Pedagogy and the Material Archive." 25.2 (2018): 82-99.

### 2016

Shiamin Kwa. "Comics at the Surface: Michael DeForge's  
, 32.4 (2016): 340-359.

### 2003-2009

Shiamin Kwa. "The Shape of Things: Locating the Self in Xu Wei's  
" .  
. 176-91. Ed. Maghiel van Crevel et al. Leiden: Brill, 2009.

Shiamin Kwa. "The Unbearable Lightness of Meaning in Verdi's  
" .  
30/31 (2004): 26-36.

Shiamin Kwa. "Symmetry and the Quest for Justice in Leonardo Sciascia's  
" .  
, 3 (2003): 353-370.

### in Progress

Shiamin Kwa. "Putting it Together: Time, Self, Graphic Memoir."  
Eds. Lissi Athanasiou-Krikelis and Josh Toth. New York: Routledge, in  
progress.

### Reviews Miscellaneous Writing (non-peer reviewed)

"Review of Susan Kirtley

“The Great Beans’ Leaves Were Fluttering: a Review of

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Conference paper. "How to Do Things with Plays: or How I Learned to Stop Worrying about through Reading the Graphic Novel." In Search of the Sayable. Ohio State University. May 12-14, 2023.

Conference paper. "No Ideas but in Things: Leela Corman's "The Blood Road" and Liquid Capacities." Panel co-organizer and Session chair. Comics Materialities. American Comparative Literature Association (ACLA). Chicago. March 16-18, 2023.

2022

Conference paper. "Two is Better Than One: Hybridity in the Works of 'Paintoonist' Jerry Moriarty." Hybridity in Life Writing: How Text and Images Work Together to Tell a Life. Université de Paris, Paris. July 7-8, 2022.

Conference paper. "First Impressions: a Conversation on Drawing on, from, and during Childhood with Emma Hunsinger and Tillie Walden." Children's Drawings in Comics/Dessin d'enfance et bande dessinée. Universiteit Ghent and Ghent University Museum, Ghent, BE (Online Panel due to COVID). May 24-25, 2022.

Conference paper. "The Afterlives of Sound: Chinese Languages, Song Texts, and Translation." Roundtable. Organizer: Pat Sieber (OSU). MLA 2022. (Online Panel due to COVID). January 6-9, 2022.

2021

Conference paper. "Surrogacy, Reproduction, and the Comics of Conor Stechschulte." The Text and Its (Re)Production. University of Wuppertal, Germany (Online Conference due to COVID). September 30, 2021.

Conference paper. "Tell All the Truth But Tell It Slant: Mo Yan and an Aesthetics of Indirection" Literature and Epistemic In/Justice International Workshop. University of Bayreuth Humboldt Centre. Virtual (Online Conference due to COVID). May 10-12, 2021.

eNline nD2 8.9

Conference Paper. "Space, Gender, Memory." St. Ambrose University. Davenport, Iowa.  
April 4-6, 2019.

Moderator

Conference paper. "All Mixed Up: Chop Suey, Racial Mixing, and the American Table" Scales of Alimentation between Europe and Asia: Connections, syncretism, fusions. L'École des Hautes Études en Sciences Sociales (EHESS). Paris, France. February 23-24, 2017.

## 2016

Conference paper. "Contact Zone and Mother Tongue in Wong Kar-wai's  
" Cultural Translation: In Theory and as Practice. University of Nottingham.  
Nottingham, UK. May 18, 2016.

Conference paper. "The Common Place: Walking and the Sacred in the Work of Kevin Huizenga." Comics and Sacred Texts Symposium. Haverford College. May 5-6, 2016.

Conference paper. "A Masked Ball: From \_\_\_\_\_ to \_\_\_\_\_" Italy and China, Europe and East Asia: Centuries of Dialogue. University of Toronto, Toronto, OT. April 7-9, 2016.

## 2015

Invited Lecture. "All Mixed Up: Chop Suey and the American Table." Monserrat Cluster on Contemporary Challenges. College of the Holy Cross, Worcester, MA. October 29, 2015.

Conference paper. "Surface Reading and the Comics of Michael DeForge." Sight Unseen: 2015 IAAS Annual Conference. Trinity College. Dublin, Ireland. April 24-25, 2015.

Invited lecture. "Griffins in China: Genevieve Wimsatt, Amateurship, and the Study of China." Bryn Mawr Presidential Lecture Series, Bryn Mawr College. February 9, 2015.

## 2014

Conference paper. "Moving Words: Autolocution and a Body of Language in Ma Jian's  
" Legal Bodies (Corpus/Persona/Communitas): Personhood in Law,  
Literature and the Arts. Leiden University, Netherlands. May 15-17, 2014.

## 2013

Invited lecture. "Genevieve Wimsatt and Griffins in China." Peripheral Visions in Chinese Literature and Drama. Festschrift in honor of Wilt Idema. Harvard University, Cambridge Massachusetts. November 8, 2013.

## MISCELLANEOUS WORKSHOPS (non-academic)

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Critical Making: Slow Scholarship in the Age of AI. Digital Humanities Summer Institute. University of Victoria. Participation funded by Bryn Mawr Digital Humanities. Victoria, BC. June 3-7, 2024.



Yoruba Adire Techniques (Gasali Adayemo). Participation funded by Bryn Mawr Global

“Who is the Real Mulan?” Invited reading and talk. Main Point Books. Bryn Mawr, PA. Fall 2014.

## AWARDS and GRANTS

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Eugenia Chase Guild Chair in the Humanities (2024)  
Bryn Mawr College Faculty Research Award (2022-2023, 2023-2024)  
Mellon Tri-College Faculty Forum Seed Grant (2023-2026)  
Visiting Research Fellow, Ghent University Faculty Research Fund (Summer 2023)  
Mellon Tri-College Faculty Forum Seed Grant (2022-2025)  
Bryn Mawr College Faculty Research Award (2020-2021)  
Luce Foundation LIASE Faculty Study Travel Grant (2019-2020)  
Rosalyn R. Schwartz Award for Innovation in Teaching, Bryn Mawr College (2019)  
American Philosophical Society (APS) Franklin Research Grant (2018-2019)  
Bryn Mawr College Faculty Research Award (2018-2019)  
International Curricular Initiative Summer Research Grant (summer 2018)  
Library Information & Technology Services Research Grant (2017-2018)  
Bryn Mawr Faculty Research Award (2017-2018)  
Mellon Tri-College Faculty Forum Root Grant (2018-2020)  
Luce Foundation LIASE (E. Asia & Environment) Grant (2017-2018)  
Mellon Promoting the Value of the Humanities Grant (2017)  
Jye Chu Endowed Lectureship in Chinese Studies (2014-2017)  
Mellon Tri-College Faculty Forum Seed Grant (2015-2017)  
Mellon Curricular Development Seed Grant (2015-2016)  
Luce Foundation LIASE (E. Asia & Environment) Seed Grant (2015-2016)  
Mellon Tri-College Creative Residencies Grant (2014-2015)  
Bryn Mawr College Faculty Research Award (2014-2015)  
Mellon Curricular Development Seed Grant (2014-2015)  
Mellon Tri-College Faculty Forum Program Seed Grant (2014-2015)  
Mellon Tri-College Faculty Forum Seed Grant (2014-2015)  
Bryn Mawr Environmental Studies Course Development Grant (2014-2015)  
Bryn Mawr College Faculty Research Award (2013-2014)  
Mellon Tri-College Faculty Forum Program Seed Grant (2013-2014)  
Mellon Tri-College Creative Residencies (2013-2014)

## TEACHING

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### COURSES TAUGHT

#### Introductory Level

New and Improved: Adaptations of Stories from Around the World. Emily Balch First-Year Writing Seminar (ESEM) (2020)  
Chinese Civilization (2012)



Harvard University. Regional Studies—East Asia M.A. Program  
“Regional Studies East Asia: Careers.” October 28, 2015. Invited plenary Speaker.

Interdepartmental Graduate Seminar (GSEM) (w/R. Edmonds, Classics). “Death and Beyond.” 2015.

Undergraduate Advising (Theses, Projects, Presentations, Major Advising)

1. “Who Built Bryn Mawr?” Faculty Advisor for Student Fellowship Program, Summer 2024.
2. “Jin Yong’s \_\_\_\_\_ and Its Reinforcement on Hong Kong’s Chinese Identity in Late Twentieth Century.” Evelyn Zirou Wang (EALC BMC ’24). Senior Thesis Advisor. (Nominated Wang for the Charles Hinchman Junior Year Prize, which she received in 2023).
3. “Love, Illusion, and the Representation of Female Dreams in a Late Ming Chinese Vernacular Short Story.” Jenny Jingyi Xu (EALC BMC ’24). Senior Thesis Advisor.
4. The Urgency of \_\_\_\_\_ : Decolonizing Translation and Preserving Ainu Identity Through the Oral Narratives of Chiri Yukie’s \_\_\_\_\_ ” Molly Frohsin (EALC BMC ’24). Senior Thesis Second Reader.
5. “Translating Cantos LII-LXI.” Xingyun Yang (Comparative Literature minor, HC ’24). NEMLA. Boston. March 2024, Faculty mentor.
6. “The Collapsing of a Stable Home: Considering the ‘Exile’ in Misty Poetry.” Xutong Zhao. (EALC BMC ’25). NEMLA. Boston, March 2024. Faculty mentor.
7. “A Language of One’s Own: Multilingualism in Amazigh Literature.” Esther Ye Ram Kim (Comparative Literature, BMC ’22). NEMLA. Baltimore. March 10-13, 2022. Faculty mentor.
8. “Those Who Live Behind the Walls: The Reflection of Care in the Physical Environment.” Jillian Lunoe (Comparative Literature, BMC ’22). NEMLA. Baltimore. March 10-13, 2022. Faculty mentor.
9. “Feminine Rage: The Consequences of Care-Work in \_\_\_\_\_ and \_\_\_\_\_ ” Victoria Garity-Fernandez (Comparative Literature, BMC ’22). NEMLA. Baltimore. March 10-13, 2022. Faculty mentor.
10. “Postcolonial Walls, Dystopia, and Politics of Care,” Sophie Chochaeva (Comparative Literature HC ’22). NEMLA. Baltimore. March 10-13, 2022. Faculty mentor.
11. “Returning Dead Mothers to Their Graves: Coping with Trauma of the Mother’s Loss through Female Relationships in \_\_\_\_\_ and \_\_\_\_\_ ,” Nadia Kim (Comparative Literature BMC ’21), Senior Thesis 2021. Second Reader.
12. “The Materiality of Memory: Urban Demolition and its Aftermath in Yin Xiuzhen’s \_\_\_\_\_ ( \_\_\_\_\_ ), 1997,” Yupeng Wu (History of Art BMC ’21), Senior Honors Thesis 2021. Winner M. Carey Thomas Essay Prize. Second Reader.
13. “Scholarly Projections,” Jennica Terry (EALC BMC ’21), Senior Thesis 2021. Thesis Advisor.
14. “(Western) Documentary Film’s Portrayal of (China’s) Truth,” Claire Mitchell (EALC BMC ’21), Senior Thesis 2021. Thesis Advisor.



# PROFESSIONAL SERVICE

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**Affiliated Member**

COMICS Project Research Group (Ghent University)

**Editorial Advisory Board**

**Editorial Board**

(Ohio State University)

**Committee Member**

**Manuscript Reviewer**

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2023

Host. Yao Xiao (artist). 360 Program. 14 December 2023.

Group Trip. Philadelphia Museum of Art. "The Shape of Time: Korean Art after 1989." Slow reading exercise. TriCo Philly Engagement Grant. 8 December 2023.

Host. Leela Corman (artist). 360 Program. 9 November 2023.

Group Trip. Penn Museum. Slow Reading exercise in Asian Art Galleries. TriCo Philly Engagement Grant. 31 March 2023.

2022

Host. Sarah Becan (artist). 360 Program. 11 November 2022.

Host. Matt Madden (artist). Comparative Literature. 27 October 2022.

Host. Amy Kurzweil (artist). 360 Program. Comics Working Group. 9 September 2022.

Host. Shing Yin Khor (artist). Comparative Literature. 15-2 (atid1.0H)393.96jTm2.58.0.0.0

Host. John Porcellino (artist). Public Reading and Classroom Visit. Sponsored by the 360 Program. April 11-12, 2018.

Host. Ben Passmore (artist). Public Reading and Classroom Visit. Sponsored by the 360 Program. March 6, 2018.

### 2017

Organizer and group leader. Franklin Institute. (class trip) Led fieldtrip for students and faculty to exhibit and film of traveling exhibit of excavated items from Qin Shihuang's tomb, including the terracotta warriors. Sponsored by EALC. December 11, 2017.

Delegate. Luce Initiative on Asian Studies and the Environment. Bryn Mawr College. Fall 2017 Conference. St. Paul, MN. 28 September-October 1, 2017.

Host. Dash Shaw (artist and filmmaker). Sponsored by TriCo Comics Studies Working Group and the 1902 Fund. Screening and Q&A. November 14, 2017.

Organizer and Group Leader. Art and China After 1989 (class trip). Guggenheim Museum Private Tour of "Theater of the World" Exhibit and Slow Looking Exercise with Artist Emile Holmewood. October 28, 2017.

Organizer and Group Leader. Fireflies on the Parkway (class trip). Cai Guo-qiang's Public Interactive Installation on Benjamin Franklin Parkway. September 14, 2017.

Host. Leela Corman (artist). Lecture. Sponsored by TriCo Comics Studies Working Group. February 3, 2017.

### 2016

Host. Professor Xiaobing Tang (professor, University of Michigan). "Changing Visions: Political Posters in Modern Chinese Visual Culture" at Bryn Mawr College, November 9, 2016, and Workshop with Special Collections at Haverford Library for faculty, staff, and students in EALC and History of Art. Sponsored by LITS and the Haverford College Library. November 10, 2016.

Host. Mari Naomi (artist). Class Visit and Public Lecture. Sponsored by the TriCo Comics Working Group and Bryn Mawr CVC. April 12-14, 2016.

Host. James Sturm (director, Center for Cartoon Studies). Sponsored by TriCo Comics Working Group. Skype Lecture, February 5, 2016, and Cartooning Workshop, February 21, 2016.

Host. Rebecca Federman (librarian, New York Public Library). "When Menus Talk: the Menu Collection and Collectors of the New York Public Library." Class visit and public lecture by NYPL Electronic Resources Coordinator and Librarian. Sponsored by the 360 Program. February 9, 2016.

Host. Janice Nimura (author). Lecture by author Janice Nimura. Sponsored by the President's Office. January 26, 2016.

### 2015

Host. Laura Park (artist). "Free Puppies and Ice Cream." Public Lecture and Classroom Workshop with EALC110: Introduction to Chinese Literature. Sponsored by Blended Learning. November 10, 2015.

Host. \_\_\_\_\_, film screening presented with students in the class EALC 345. Sponsored by Blended Learning and the AASA (Asian-American Students Association), April 29, 2015.



- Host. Shing Khor (artist) and Sarah Becan (Creative Director, Fathead Design)  
Mellon Creative Residents Shing Khor and Sarah Becan for workshops, public speaking events and informal Q&A lunches with students and staff, in collaboration with the TriCo Blended Learning Initiative, Tri-Co Creative Residencies Program, and the course EALC 345 Food and Culture (BMC). Facilitated Khor's visit to Professor Koltun-Fromm's course "Religion and Material Culture" (Religion, Haverford College). March 30-April 12, 2015.
- Host. Brian Cremins (professor, Harper College) and Marnie Galloway (artist)  
Hosted visit from Cremins and Galloway for a workshop on "Religion and Comics," Sponsored by the TriCo Comics Studies Working Group. March 23, 2015.
- Host. Film Screening and Debbie Lum (filmmaker). Hosted film screening of and a campus visit from documentarian Debbie Lum, with a Q&A post-screening and a reception. Sponsored by the AASA (Asian-American Students Association) and the TriCo Working Group in Translation Studies (120+ in attendance from the TriCo and community). Facilitated her one-on-one meetings between Lum and individual students in collaboration with LILAC on careers in the arts. January 30-31, 2015.

## 2014

- Host. Michael Puett (professor, Harvard University). Lecture on "Spirits, Ghosts and Ancestors: Notions of Death and the Afterlife in Early China." Sponsored by the Bryn Mawr Graduate Group. November 25, 2014.
- Host. Leta Hong Fincher, Ph.D. (author).  
Hosted lunch with LILAC for Dr. Leta Hong Fincher and 22 students to discuss the value of liberal arts education and the study of East Asia. Sponsored by BiCo EALC. September 25, 2014.
- Host. Brian Cremins (professor, Harper College). Hosted Professor Brian Cremins (Harper College) to workshop comics with BMC and Haverford students. Sponsored by EALC. April 11, 2014.
- Host. Kevin Huizenga (artist). Hosted Mellon Creative Resident Kevin Huizenga public reading at Bryn Mawr, lunch with students, and guest artist workshop in EALC 110: Introduction to Chinese Literature. Sponsored by TriCo Creative Residencies Program. February 27, 2014.

## INSTITUTIONAL COMMITTEE      OTHER SERVICE

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2021	Acting Secretary of the Faculty for the 2020 Commencement (1 August 2021)
2021	Graduate Student Language Examiner (Chinese), History of Art
2018-2019	Advisory Council of the Bryn Mawr College Faculty
2016-2019	Committee on Libraries, Information and Computing (CLIC) (Committee Chair 2018-2019)
2016-2017	Faculty Search Committee, History of Art (BMC)
2015-2016	Faculty Search Committee, English (BMC)
2014-2015	Faculty Search Committee, History of Art (BMC)
2013-	Steering Committee, Program in Comparative Literature (BMC)
2013-2014	Faculty Search Committee, East Asian Studies (Haverford)

